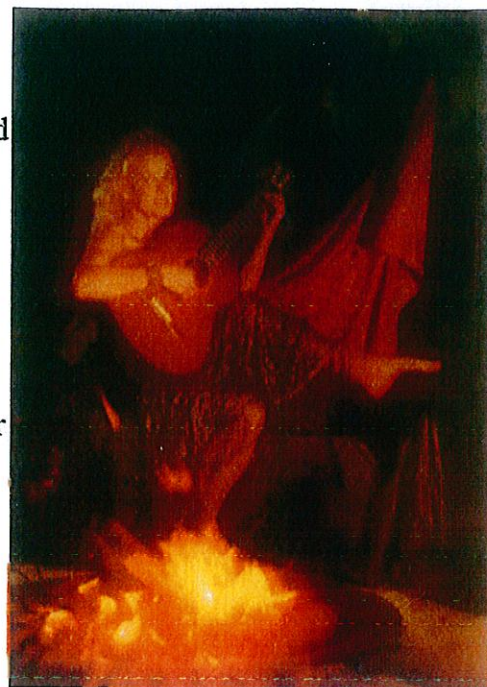


Susan McDonald

A native Texan, "Guitar Goddess"* Susan McDonald has been described as "the first woman to follow in the footsteps of Segovia."** After studying with Pepe Romero as a teenager and attending the Mozarteum in Salzburg and the Banff Centre for the Arts, she began performing throughout North and South America and Europe. Her audiences have ranged from Holocaust survivors in Vienna to the President of the United States. Recently emerging as an exciting composer, her music has been featured in publications and radio broadcasts worldwide. Depending on the audience, Ms. McDonald usually combines one of her multi-movement works (all TEKS-aligned) with general repertoire (audiences especially love South American, Spanish and Russian music). Compositions include: "The Aquarium: a Marine Micro-Ballet for Guitar and Sea Creatures;" "Quasimodo," inspired by "The Hunchback of Notre Dame"; and "Gilgamesh," based on the ancient Iraqi legend. Representative programs and concert videos are available. *Houston Press **Weinheimer Nachrichten



contact

Susan McDonald
3609 Turkey Creek Drive
Austin, TX 78730
phone 512/795-3933
fax /

e-mail mayflyartists@juno.com

public performance/concert \$500 - \$3500

school performance \$300 - \$1000

Susan McDonald

A native Texan, "Guitar Goddess"* Susan McDonald has been described as "the first woman to follow in the footsteps of Segovia."** After studying with Pepe Romero as a teenager and attending the Mozarteum in Salzburg and the Banff Centre for the Arts, she began performing throughout North and South America and Europe. Her audiences have ranged from Holocaust survivors in Vienna to the President of the United States. Recently emerging as an exciting composer, her music has been featured in publications and radio broadcasts worldwide. Depending on the audience, Ms. McDonald usually combines one of her multi-movement works (all TEKS-aligned) with general repertoire (audiences especially love South American, Spanish and Russian music). Compositions include: "The Aquarium: a Marine Micro-Ballet for Guitar and Sea Creatures;" "Quasimodo," inspired by "The Hunchback of Notre Dame"; and "Gilgamesh," based on the ancient Iraqi legend. Representative programs and concert videos are available. *Houston Press **Weinheimer Nachrichten

contact

Susan McDonald
3609 Turkey Creek Drive
Austin, TX 78730
phone 512/795-3933
fax /

e-mail mayflyartists@juno.com

public performance/concert \$500 - \$3500

school performance \$300 - \$1000